

Twelve Easy

Mandoline

Pieces with accompaniment
for
Piano or Guitar.



First Grade

Swing, Walz
Silver Bell, March.
Old Soldier, March.
Little Gem, Walz.
Playmates, Schottische.
Apple Blossoms, Walz.

Second Grade.

On the Lake, Walz.
Moonlight, Walz.
Home guard, March.
Lily, Mazurka.
Chrysanthemum.
On the Beach, Schottische.



composed and
arranged by

Chas. L. Lewis

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Mandoline & Piano. (40)

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O. Ditson.

Milwaukee
Wm Rohlfing & Sons

Chicago
Lyon & Healy

1894
LEW

ON THE BEACH

Schottische.

MANDOLIN & GUITAR.

CHAS. L. LEWIS.

The musical score is written for Mandolin and Guitar in common time (C). It consists of six systems of two staves each. The music is in the key of D major, indicated by two sharps (F# and C#). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The first system begins with a piano (*p*) dynamic and a triplet of eighth notes. The second system features a crescendo hairpin and a piano (*p*) dynamic. The third system includes a triplet of eighth notes and a crescendo hairpin. The fourth system starts with a piano (*p*) dynamic and a triplet of eighth notes. The fifth system includes a piano (*p*) dynamic and a triplet of eighth notes. The sixth system begins with a *rit.* (ritardando) marking and a piano (*p*) dynamic, followed by a triplet of eighth notes. The score concludes with a final chord in the bass staff.

ON THE BEACH

Schottische.

MANDOLIN.

CHAS. L. LEWIS.

The musical score is written for mandolin in treble clef with a key signature of one sharp (F#). It consists of 11 staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The music is marked with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff is marked with a piano (*p*) dynamic. The fifth staff includes a ritardando (*rit.*) marking and a piano (*p*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff continues the melody. The eighth staff is marked with a piano (*p*) dynamic. The ninth staff includes a first ending marked '1st p 2nd f' and a triplet of eighth notes. The tenth staff continues the melody with a triplet of eighth notes. The eleventh staff concludes the piece with a first ending marked '1.' and a second ending marked '2.'.

1851

The musical score is written for piano and features six systems of music. Each system consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *f* (forte) and *p* (piano). There are several triplet markings (3) and a first ending section marked '1st p' and '2nd f'. The left hand often plays a steady accompaniment of chords or single notes, while the right hand carries the melody with more complex rhythmic patterns.

Choice Mandolin Music

WITH

GUITAR OR PIANO ACCOMPANIMENT.

MANDOLIN AND GUITAR.

Advance March	By Chas. Henlein,	50c
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MANDOLIN AND PIANO.

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